

PERSONAL PROJECTS

Art exhibition/Event **Essenza Coreutica**

Centro Congressi di Montegrotto Terme (Pd) May 19 to 27 - 2007

“Essenza-Coreutica” is an exposition/event. I created the concept, the set, hired the right artists for the project. Other than this, I did also draw a digital illustration, few paints and video..

The concept of the event:

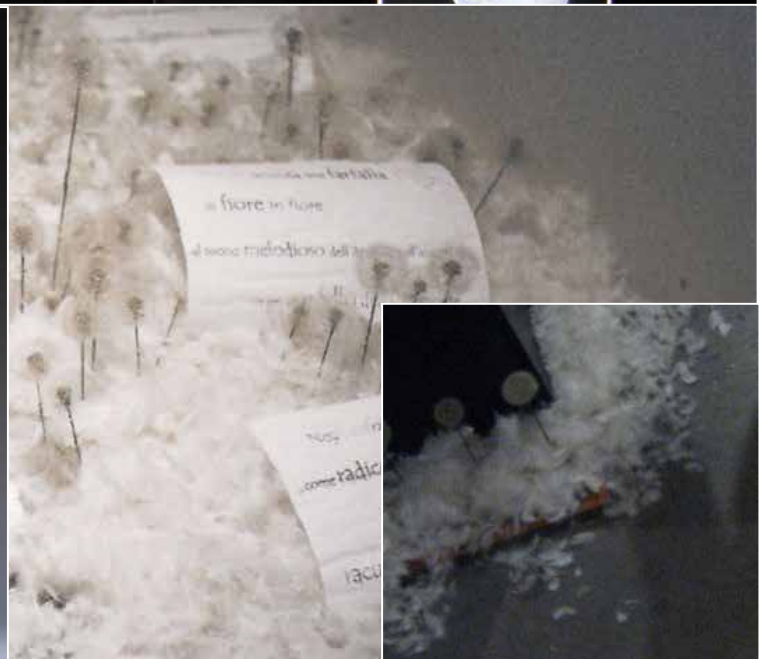
“Lights, air, suspension, movement... the art of dancing... the event-exhibition revolves around these four keywords. There are no imposed rules on colours, sounds nor anything else. There just is a common idea; to represent all that is grace, movement, ethereal beauty, lightness. A game of lights and contrasts, complementary hues. Everything aims to convey to the viewer infinite beauty, to keep him with bated breath; a constant floating feeling, enforced by the wind and sounds that merge, in their black and white expressions. Duality, to the extreme. There is nothing supposed to be gloomy: on the contrary, there is a white energy explosion, filled with light.

The dance itself is the main theme, on its deepest and most oniric meaning”

[Video preparation](#)

[Video Installation](#)

Concept, pictures, digital images, video, art direction, creative preparation and coordination
(photographs of the event)



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Short tale “Prima di C., dopo di C, Mary”

2010 - 2011

The above mentioned story is an experimental work where photography, illustration and creative writing intertwine. The text is supporting and emphasizing the images and viceversa.

It was paged with special care given to the frames and the placement of text in relation to images. The story itself is currently in the process of its development in App for iPad, its transposition as a short film, where I will supervise as assistant director and art director.



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Stop Motion “Dry Water”, Bologna Water Design Exhibition and Delete.tv

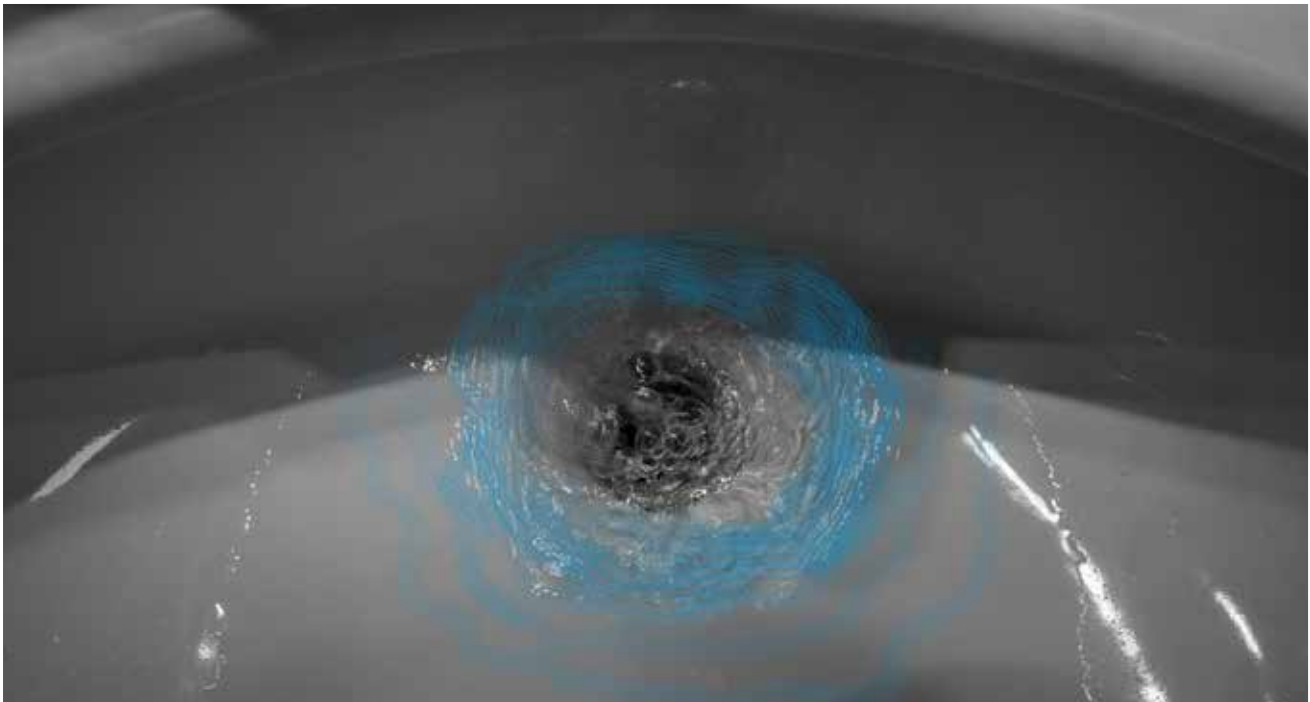
2013-2018

Water as filaments, streams that flow, they create and recomposed themselves, they penetrate everything and they give life. The wax skin of a girl who unconsciously is wasting the precious element, and almost unaware of its importance that permeates both she and the environment that surrounds them, it dries up losing its young beauty ...

[Video](#)

Art direction, direction, illustration and photography

(Frame of video)



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Publications

June 2012

Cover photo of the book "[Dove canta la cicala](#)" and Special mention of the jury on contest "Acqua come bene comune"

